

Agenda

Wednesday April 16	Aspen/Blue Spruce Room	Conifer Room	Douglas Fir Room	Ten Mile Room	Tarn Room
9-5 p.m.	CONFERENCE REGISTRATION (<i>Atrium Lobby</i>)				
11-11:45 a.m. CONCURRENT SESSIONS	Quality Control of Online Learning: From Design to Student Services B, I	Incorporating 3-D Images, Animation, and Graphics to Supplement Course Lectures and Online Delivery I, A	Enhancing Online Courses: A Next Generation Digital Video Repository for Higher Education I		
Noon-1:15 p.m.	LUNCH - Keynote Presentation: James Morrison (<i>Ten Mile Room</i>)				
1:30-3:15 p.m. HANDS-ON SESSION <i>Pre-registration required</i>					Welcome to Wiki – How to Access and Use the Faculty Wiki! B
1:30-2:15 p.m. CONCURRENT SESSIONS	Not In MY Discipline: Success Strategies for Teaching the Arts Online B	Bits & Pieces of Flash: Integrating into Everyday Applications I	Burn the Box! Discussions B, I		
2:30-3 p.m.	EXHIBITS - Break and Door prizes (<i>Atrium and Forest Lounge</i>)				
3:15-4 p.m. CONCURRENT SESSIONS	Who-o-o-o Are You? The Issue of Student Authentication in Online Learning B, I, A	Distance Education in Namibia	Licenses and Student Fees: They're so 20th Century!		
3:30-5:15 p.m. HANDS-ON SESSION <i>Pre-registration required</i>					Computer Assisted Peer Evaluations of Writing B, I, A
4:15-5 p.m. CONCURRENT SESSIONS	Conversations With Your Designer, (Even When It's You) B, I, A	Online Learning Showcase: Designing Online courses Based on Established Teaching Strategies I	Engaging the Millennial Learner with Classroom Response Technology S		
5:30-6:30 p.m.	RECEPTION AND CASH BAR (<i>Forest Room</i>)				
DINNER ON YOUR OWN					

Thursday April 17	Aspen/Blue Spruce Room	Conifer Room	Douglas Fir Room	Ten Mile Room	Tarn Room
7-8 a.m.	BREAKFAST sponsored by Coast Learning Systems (<i>Ten Mile Room</i>)				
9-5 p.m.	CONFERENCE REGISTRATION (<i>Atrium Lobby</i>)				
8-9:45 p.m. HANDS-ON SESSION <i>Pre-registration required</i>					Teaching an Online Class in 3-Hours Per Week I, A
8:15-9 a.m. CONCURRENT SESSIONS	Online Teaching – Kick it Up a Notch with Audio and Video I, A	Teaching Millennial Students B	Combating Plagiarism through Technology I		
9:15-10 a.m. CONCURRENT SESSIONS	Teaching Technology to Digital Immigrants I	Digital Television: Implications, Applications B	Beyond Google and Yahoo: Engines That Will Change the Way You Search! B, I, A		
10-11:45 a.m. HANDS-ON SESSION <i>Pre-registration required</i>					Using Audacity and Gabcast for Course and Learner Generated Audio Content I
10-10:30 a.m.	EXHIBITS - Break and Door prizes (<i>Atrium and Forest Lounge</i>)				
10:45-11:30 a.m. CONCURRENT SESSIONS	How To Get Students To Read Directions: Redundancy and Writing Across the Curriculum Ideas for Online Teaching I	PBS TeacherLine - Innovative, Online Professional Development	Using YouTube to Strengthen Connections I		
11:45-1:30 p.m.	AWARDS LUNCHEON - Keynote Presentation: Rovy F. Branon (<i>Ten Mile Room</i>)				
1:45-3:30 p.m. HANDS-ON SESSION <i>Pre-registration required</i>					Get FIT in 2008! B
1:45-2:30 a.m. CONCURRENT SESSIONS	Going Hard Copy Free-Digital Text and Open Content Courses B	Northern Colorado Librarians: Online, In Their face, and Lovin'lt! I, A	Using Wimba to Build Connections, Enhance Learning, and Improve Student Outcomes S		

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3:15-4 p.m. CONCURRENT SESSIONS	Lifespan Development as a Hybrid Course: A Comparison to the Previous Method	Using Clickers In The Classroom To Promote Active Learning	Digital Resources Repository/Learning Objects S		
3:45-5:30 p.m. HANDS-ON SESSION <i>Pre-registration required</i>					Using Social Networking Tools in Support of Course Activities I, A
4:15-5 p.m. CONCURRENT SESSIONS	Using TabletPCs to Close the Gap	Helicopter Parents, Digital Natives & the Loophole Generation: Welcome to the 21st Century! B, I	Transitions II: a Three Year Study of the Writing Studio, a Web-Based Instructional Writing Environment		
Friday, April 18					
7-8 a.m.	BREAKFAST sponsored by Dallas TeleLearning (<i>Ten Mile Room</i>)				
8-9:30 a.m.	CONFERENCE REGISTRATION (<i>Atrium Lobby</i>)				
8-8:45 a.m. CONCURRENT SESSIONS	Simplifying Grading and Improving Student Performance with Rubrics	Electronic Treatment of Assignments in Process Writing: 21st-Century Tools and Techniques B, I	Introducing The Mobile Coach: Infusing Soft Skills Among Malaysian Pre-Service Science Teachers B, I		
9-10:45 a.m. HANDS-ON SESSION <i>Pre-registration required</i>					Second Life Cafe: Come Meet Your Avatar and Get Acquainted with Second Life
9-9:45 a.m. CONCURRENT SESSIONS	Characters Welcome: The Power of Personality in Your Online Course B, I, A	Slowly Immersing: How to Ease Your Way into Second Life B, I, A	Tools for Designing Quality Online Course B		
10-10:45 a.m. CONCURRENT SESSIONS	Sustainability Education: Online Instruction and Community Strategies at CU Boulder B, I, A	Let the Games Begin: Educating with Serious Games	Online and Blended Learning with Masters Level Social Work Students B		
10:45-11:30 a.m.	CHECK-OUT				
11:30-1 p.m.	LUNCH AND DOOR PRIZES (<i>Ten Mile Room</i>)				