



WELCOME TO BRECKENRIDGE

The TELECOOP Conference Planning Committee welcomes you to the 19th Annual Technology Conference.

We are delighted to be at the Village at Breckenridge Resort as the facilities boast many amenities and services including free internet access in each sleeping room. We hope you enjoy your stay and can visit some of the attractions in Breckenridge.

This year, our keynote presenters, James Morrison and Rovy Branon will inspire you with presentations about the future of technology and learning. Where is technology going and how should we be prepared to meet the learning needs of our students?

Make certain you join us for the awards luncheon on Thursday when we announce the “eLearning Awards” for Educator and Support Person of the Year. The awards honor a faculty member and technology support person who have been instrumental in furthering the advancement and enhancement of technology delivered courses to students. Other surprises will be unveiled at lunch that day, also.

Special thanks go to our sponsors who have contributed generously to help defray the costs of the conference. Our platinum sponsor is Wimba who helped purchase our conference bags. Our gold sponsors are Coast Learning Systems, who sponsors breakfast on Thursday and Dallas TeleLearning who is sponsoring Friday’s breakfast. Other sponsors include: Auraria Media Center, Compaq Convention Training Lab, INTELECOM, and TurningTechnologies, LLC.

Please visit our sponsors exhibit booths on Wednesday and Thursday and attend a sponsor presentation session.

Take time to be inspired, to relax, and to learn the latest in distance learning and teaching during TELECOOP 2008

With Our Warm Regards,

The Conference Planning Committee



KEYNOTE PRESENTERS

James Morrison is Editor-in-Chief, *Innovate*, and Professor Emeritus of Educational Leadership UNC-Chapel Hill. James received his Ph.D. in the sociology of higher education at the Florida State University in 1969 and was an assistant professor of education and sociology at the Pennsylvania State University. In 1973, he moved to the University of North Carolina at Chapel Hill where he taught courses in research, planning, management, and using technology in educational organizations.

James served as vice president of the American Educational Research Association and as convener of the Forum on Environmental Scanning for the American Association for Higher Education, has chaired the editorial board, *The Review of Higher Education*; and served as consulting editor of *The Review of Educational Research* and *The American Educational Research Journal*. He served as founding editor of three journals: *On the Horizon*, *The Technology Source*, and *Innovate* and has authored and co-authored over 200 publications focusing on educational planning and on using information technology tools in educational organizations. In 1999, James received the Distinguished Scholar Award from the American Educational Research Association's Special Interest Group on Strategic Change.

Rovy F. Branon is the Executive Director, Academic Advanced Distributed Learning Co-Lab. Rovy was appointed as the executive director of the AADLC in June 2007 where he manages a team of high-end learning professionals and designers to create instructional media products. Prior to his appointment, he was employed by Eli Lilly and Company in Indianapolis, Indiana, as the U.S. Sales Division's leader of learning strategy and instructional design. Rovy has more than 17 years of experience leading teams developing instructional media in large corporate environments, start-up companies, museums, and higher education. In addition to his current AADLC appointment with the University of Wisconsin System, Rovy remains an adjunct faculty member in Indiana University's Instructional Systems Technology Department. He is a regular speaker at national and international learning events on the future of learning technology, SCORM, and corporate training organizational design. He is a Ph.D. candidate in Instructional Systems Technology at Indiana University in Bloomington.

SESSION LEVELS KEY

- B** Beginner: For attendees who have not incorporated technology into the classroom and/or do not teach using distance methods.
- I** Intermediate: For attendees who use some basic technology in the classroom and may have taught via distance or incorporated distance concepts into their face-to-face classroom.
- A** Advanced: For attendees who are comfortable using technology and teaching via distance and want to take their skills to the next level.
- S** Sponsors



CONFERENCE SCHEDULE

Wednesday, April 16

9-5 p.m. **CONFERENCE REGISTRATION**
Atrium Lobby

11-11:45 a.m. **CONCURRENT SESSIONS**

■ **Quality Control of Online Learning: From Design to Student Services (B, I)**
Providing high quality online classes is the key to success. Discuss various aspects of quality control implemented in supporting online learning, which includes online course development guideline, course proposal, instructional design, faculty training, student services, and faculty evaluation.

Yi Guan-Raczkowski, Director of Distance Learning, Middlesex Community College
Aspen/Blue Spruce Room

■ **Incorporating 3-D Images, Animation, and Graphics to Supplement Course Lectures and Online Delivery (I, A)**
Discover some basic applied techniques and low cost software solutions for creating 3-D graphics, 3-D motions graphics, and 3-D static images. These 3-D tools can support in helping to visualize complex and intricate concepts. Learn how to create and use these images for an online course.

Kent Homchick, Associate Professor, University of Colorado Denver
Conifer Room

■ **Enhancing Online Courses: A Next Generation Digital Video Repository for Higher Education (I)**
Advances in management systems, digital content delivery, and broadband technology open up new possibilities for learning and collaboration, fueling rapid growth in online course development. But have these advances out-paced the ability of many institutions to keep up without sacrificing instructional quality? The INTELECOM Online Resources Network - a next generation digital content repository - addresses these issues in a single, intuitive, and affordable content delivery solution.

Espy Martinez, Coordinator, Marketing and Member Services, INTELECOM
Douglas Fir Room

Noon-1:15 p.m. **LUNCH**
Keynote Presentation: James Morrison, Editor-in-Chief, Innovate Professor Emeritus of Educational Leadership, UNC-Chapel Hill

Education 2018
What will the educational landscape look like in 2018? How will educational organizations be structured? How will they define their markets? How will teachers teach? What will be the role of information technology? What are the forces driving these changes? What do they mean for the education of our people, young and old? How can educators help them thrive in this new world? How can we assist our colleagues?
Ten Mile Room

1:30-3:15 p.m. **HANDS-ON SESSION**
Pre-registration required

■ **Welcome to Wiki –How to Access and Use the Faculty Wiki! (B)**
Discover, access, and navigate the Faculty Wiki and understand features such as search, special pages, creating accounts, and using Flash media and RSS feeds. Using demonstration accounts, participants will practice accessing a User Page, creating pages, editing pages, adding content, such as text, links, images, and media.

Lisa Marie Johnson, Director, Training and Professional Development, CCCOnline
Kathy Miles, Special Projects Associate, CCCOnline
Jonathan Fuller, Web and Wikimaster, CCCOnline
Tarn Room

1:30-2:15 p.m. **CONCURRENT SESSIONS**

■ **Not In MY Discipline: Success Strategies for Teaching the Arts Online (B)**
Is it possible to teach the arts online? Explore the development of an online fine and performing arts survey course and offer strategies to counter biases one may face in the process. Counter many of the assumptions among arts faculty that have historically prevented fine and performing arts courses from being offered online. Explore how Mesa State College’s arts survey course is one example of integrating the necessity of active participation in the arts with the tools available through current technology.

Richard R Cowden, Department Head, Theatre Arts, Mesa State College
Aspen/Blue Spruce Room



CONFERENCE SCHEDULE

■ **Bits & Pieces of Flash: Integrating into Everyday Applications (I)**

Flash can provide an interactive multimedia educational experience that includes motion graphics, effects, music, video, and sound. Before you begin to create a movie in flash, it is important to develop a project plan. The plan provides a site map for you to follow as you build your project. Discover how to publish the finished Flash movie as a SWF file for Web, or for a variety of applications. Examples of Web sites and other application using Flash are discussed.

Thomas Risk, Instructional Designer, Aims Community College
Conifer Room

■ **Burn the Box! Discussions (B, I)**

Don't just think outside the box - burn the box! And please step away from the e-pak. Tired of reading the same posts? Develop discussions that have real world application and capture your students' imagination. Themed discussions will not only foster critical thinking skills but also engage and entertain students.

Stephanie Wickman, Educational Technology Coordinator, Front Range Community College
Kae Novak, Student Success Coordinator, Front Range Community College
Donna Hall, Faculty Development Coordinator, Front Range Community College
Douglas Fir Room

2:30-3 p.m. EXHIBITS
Break and Door prizes
Atrium and Forest Lounge

3:15-4 p.m. CONCURRENT SESSIONS

■ **Who-o-o-o Are You? The Issue of Student Authentication in Online Learning (B, I, A)**

Do you really know who's out there? The Reauthorization of the Higher Education Act mandates that institutions offering distance education courses develop processes authenticating that "the student who registers in a distance education course or program is the same student who participates in and completes the program and receives the academic credit." So, what does this mean and how can you comply?

Rhonda Epper, Co-Executive Director, CCCOnline
Lisa Cheney-Steen, Co-Executive Director, CCCOnline
Aspen/Blue Spruce Room

■ **Distance Education in Namibia**

Explore the special challenges to distance learning in developing. Peter's will discuss his 2003-04 sabbatical as a Fulbright Professor where he worked with the faculty to strengthen the distance learning programs at the University of Namibia in Windhoek. He shares information about the Fulbright Program, how to apply, and secure a position within the program.

Peter Jeschofnig, Adjunct Science Instructor, Colorado Mountain College and CCCOnline
Conifer Room

■ **Licenses and Student Fees: They're so 20th Century! (S)**

This is the "Roll Out" of the Coast Learning Systems' new courseware business model. Yes, you can add videos to any course without begging for funding! Plus, Coast is transitioning content to new delivery modalities—Interactive-CD, Online, DVD, PDA, and more. See demonstrations of courseware suitable for distance learning and traditional offerings. A clear understanding of the pricing and ease-of-use will be a true highlight of this session.

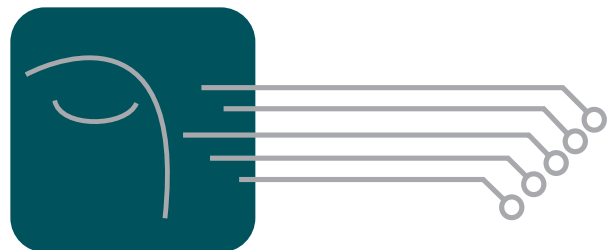
Emily Reyes, Marketing Coordinator, Coast Learning Systems
Douglas Fir Room

3:30-5:15 p.m. HANDS-ON SESSION
Pre-registration required

■ **Computer Assisted Peer Evaluations of Writing (B, I, A)**

Participants will view a demonstration of a computer program that teaches students to evaluate the writing of their peers. The program creates an apprenticeship situation allowing students to use various evaluation tools and then see how an expert would use those same tools.

Donald Butler, Professor, Aims Community College
Tarn Room





CONFERENCE SCHEDULE

4:15-5 p.m. CONCURRENT SESSIONS

■ **Conversations With Your Designer: (Even When It's You)** (B, I, A)

During this interactive session, discuss basic design principles on how consistency in file names, directories, layout, media usage and language can make your online course easier to maintain while producing more useable, accessible and aesthetically pleasing content. Explore good and bad examples and elicit discuss how you can improve course content and design.

Cheryl Comstock, Director of Instructional Design, CCCOnline

Mary Cash, Instructional Design, CCCOnline

Aaron Leonard, Instructional Designer, CCCOnline

Aspen/Blue Spruce Room

■ **Online Learning Showcase: Designing Online Courses Based on Established Teaching Strategies** (I)

A showcase of six online courses from various disciplines at the University of Denver's University College. The courses are the result of a grant to develop model online courses based on the established teaching strategies of inquiry, mental models, groups and teamwork, and cognitive presentation strategies.

Bridget D. Arend, Adjunct Instructor/Research and Assessment Analyst, University of Denver

Ken Knox, Adjunct Instructor, University of Denver

Chris Edwards, Adjunct Instructor, University of Denver

Conifer Room

■ **Engaging the Millennial Learner with Classroom Response Technology** (S)

Student Response System - Change your lecture and student interaction forever with Turning Technologies industry leading software, TurningPoint! Complete PowerPoint integration and simple "point and click" functionality allow instructors to transform traditional PowerPoint presentations into active learning and student assessment tools. Students submit real-time responses using Response Cards, laptops or PDAs.

Michael Muntean, Account Executive, TurningTechnologies, LLC

Douglas Fir Room

5:30-6:30 p.m. RECEPTION AND CASH BAR

Sponsored by TELECOOP

Forest Room

DINNER ON YOUR OWN –Check out some recommended dining options at the hotel registration desk.

Thursday, April 17, 2008

7-8 a.m.

BREAKFAST

Sponsored by Coast Learning Systems

Ten Mile Room

8-5 p.m.

CONFERENCE REGISTRATION

Atrium lobby

8-9:45 a.m.

HANDS-ON SESSION

Pre-registration required

■ **Teaching an Online Class in 3-Hours Per Week** (I, A)

The perception among many online instructors is that teaching online classes takes significantly longer than traditional courses. On the other hand, a lack of instructor presence is among the most common complaints voiced by online students. What is going on here? Can online instructors spend a reasonable amount of time teaching online while still attending to the student demand for significant instructor presence? Discuss these and other important topics focusing on teaching online.

Eric Salahub, Philosophy Instructor, Front Range Community College

Tarn Room

8:15-9 a.m.

CONCURRENT SESSIONS

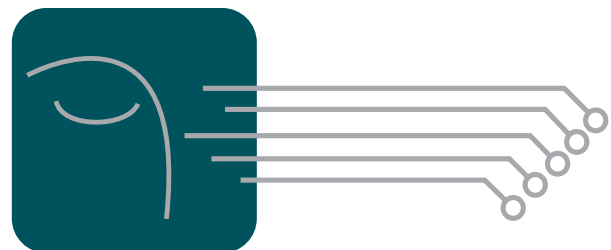
■ **Online Teaching – Kick it Up a Notch with Audio and Video** (I, A)

Learn to take text-based online courses and "kick them up a notch" with the use of audio and video. Explore a variety of software that integrates seamlessly with Blackboard/WebCT and allows you to provide visual and auditory instruction, without using a production team.

Nella B. Anderson, Teacher Education Program Director, Western State College of Colorado

Brooke Hanks, Teacher Education Program Instructor, Western State College of Colorado

Aspen/Blue Spruce Room





CONFERENCE SCHEDULE

■ Teaching Millennial Students (B)

Today's 21st Century students have characteristics and learning styles unlike the generations before them. How do you best communicate, inspire, and encourage learning with this new generation? Join us for a provocative discussion and explore some unique characteristics and suitable teaching strategies for millennial students.

Bridget Arend, Research Analyst, Center for Teaching and Learning, University of Denver

Conifer Room

■ Combating Plagiarism through Technology (I)

How does the instructor in online or traditional courses define, detect, and combat plagiarism? How might the student protect him/herself from committing acts of plagiarism? Anti-plagiarism software may benefit faculty and students by defining and detecting fraudulent compositions.

Jayati Chaudhuri, Science Reference Librarian, Assistant Professor, University of Northern Colorado

David Kendrick, Director, Center for the Enhancement of Teaching and Learning, University of Northern Colorado

Douglas Fir Room

9:15-10 a.m. CONCURRENT SESSIONS**■ Teaching Technology to Digital Immigrants (I)**

Are you charged with leading faculty development workshops and looking for guidance? Discover seven keys based on primary and secondary research, including multiple usability tests, to assist faculty uncomfortable with technology in gaining confidence and skills to use new and "tried-and-true" instructional technology.

Tamara Powell, English Department Electronic Learning Coordinator, Louisiana Tech University

David Cargill, Director, Center for Instructional Technology and Distance Learning, Louisiana Tech University

Aspen/Blue Spruce Room

■ Digital Television: Implications, Applications (B)

Television will change dramatically in less than a year! Not only the general public will be affected, but educators, technologists and anyone depending on over the air broadcast are in for a big surprise. Will it be a train wreck or a marvelous new high tech application?

James Morgese, President and General Manager, Rocky Mountain PBS

Conifer Room

■ Beyond Google and Yahoo: Engines That Will Change the Way You Search! (B, I, A)

Examine half a dozen search engines that change the way people think about online searches. Kartoo, PageBull, TouchGraph, SearchtheTail, Grokker, and Mooter are among the Web 2.0 enhanced engines that give us a new view of online searching. Discuss applications for these and other search approaches.

Ray Schroeder, Professor Emeritus and Director of Technology-Enhanced Learning, University of Illinois at Springfield

Douglas Fir Room

**10-11:45 a.m. HANDS-ON SESSION
Pre-registration required****■ Using Audacity and Gabcast for Course and Learner Generated Audio Content (I)**

Experience Audacity™ and Gabcast™ and learn how these technologies are used at the Colorado Community Colleges Online for alternative delivery of course materials and to meet course outcomes related to speaking. Discuss current research concerning audio in the design of online learning.

Lisa Marie Johnson, Director, Training and Professional Development, CCCOnline

Karen Kaemmerling, Chair of Social Sciences, CCCOnline

Tarn Room

**10-10:30 a.m. EXHIBITS
Break and door prizes
*Atrium and Forest Lounge*****10:45-11:30 a.m. CONCURRENT SESSIONS****■ How To Get Students To Read Directions: Redundancy and Writing Across the Curriculum Ideas for Online Teaching (I)**

One challenge in online teaching involves missing those "magic moments" in the classroom when you can verbally clarify what you thought were unambiguous written directions. And how can you get students to read directions in the first place? Here are some ideas that work – at least some of the time!

Mary Croissant, Lead Instructor: Sociology, Front Range Community College

Aspen/Blue Spruce Room



CONFERENCE SCHEDULE

PBS TeacherLine - Innovative, Online Professional Development (B)

Take a tour of PBS TeacherLine - an online professional development program for PreK-12 educators. PBS TeacherLine offers more than 130 standards- and research-based courses that span the entire curriculum. Explore how these courses offer teachers challenging, in-depth learning experiences that model best practices to engage students' interest and boost achievement. See how online learning can be fun, flexible and collaborative.

Katie Eck, TeacherLine Coordinator, Rocky Mtn. PBS
Conifer Room

Using YouTube to Strengthen Connections (I)

Discover the use and some applications of YouTube. Explore how to create and post a video for YouTube, how to use it to humanize online courses, and provide a more personal means of communicating to wider audiences.

Mike Coste, Chair, Humanities Department, Front Range Community College
Angelica McMillan, Spanish and Humanities Faculty, Front Range Community College
Douglas Fir Room

11:45-1:30 p.m. AWARDS LUNCHEON

Keynote Presentation: Rovy F. Branon, Executive Director, Academic Advanced Distributed Learning Co-Lab

Learning Technologies: Trends, Possibilities, Realities

Does it seem like technology changes are accelerating? It is becoming difficult to keep up with the exploding growth in online learning innovation. As the Executive Director of the Academic Advanced Distributed Learning Co-Lab, Rovy Branon leads a team creating many next-generation learning technologies. Rovy will discuss the overall technology landscape and what possibilities lie ahead. He will temper his excitement over these new developments with the reality of our current educational institutions and policies.

Ten Mile Room

1:45-3:30 p.m. HANDS-ON SESSION
Pre-registration required

Get FIT in 2008! (B)

Discover Free Interactive Tools (FIT) to create and add more interactivity to your course(s). What better way to teach more effectively? Join us in this hands-on workshop and Get FIT!

Beth Kitts, Flash Developer, CCCOnline
Donna Welschmeyer, Director of Online Program Development, CCCOnline
Tarn Room

1:45-2:30 p.m. CONCURRENT SESSIONS

Going Hard Copy Free-Digital Text and Open Content Courses (B)

Comparison of digital textbook and open content courses and what CCCOnline learned about the unique challenges and successes of these formats free of hard copy texts is discussed.

Karen Kaemmerling, Social Sciences Chair, CCCOnline
Rhonda Epper, Co-Executive Director, Learning Technology, CCCOnline
Aspen/Blue Spruce Room

Northern Colorado Librarians: Online, In Their face, and Lovin'It! (I, A)

Explore the use of Instant Messaging, blogs, Blackboard discussion forums, and Springshare Libguides at the University of Northern Colorado Libraries. UNC Librarians are making student's dreams come true by giving them library resources in the environment they like best! We are online, in their face, and lovin' it!

Lyda F. Ellis, Instruction Librarian and Assistant Professor of University Libraries, University of Northern Colorado
Conifer Room

A Truly Collaborative e-Learning Environment

Platinum Sponsor

Using Wimba to Build Connections, Enhance Learning, and Improve Student Outcomes.

Examine how Wimba's Collaboration Suite empowers educators with a unique collaborative approach that facilitates learning interactions, addresses multiple learning styles, and builds community online. Regardless of discipline or subject, faculty can EASILY add interactive elements to blended, hybrid or online courses. Wimba is helping educators enhance learning, improve outcomes, and increase student retention. Find out what Wimba can do for you and your students.

George O'Keefe, Regional Sales Manager, Wimba
Douglas Fir Room

2:30-3 p.m. EXHIBITS

Break and door prizes
Atrium and Forest Lounge



CONFERENCE SCHEDULE

3:15-4 p.m. CONCURRENT SESSIONS

■ Lifespan Development as a Hybrid Course: A Comparison to the Previous Method (I)

Lifespan Development was taught as a hybrid course at Mesa State College for the first time in Fall, 2007. Four sections were taught using a mixture of classroom and online techniques. Retention and grades of those sections were compared to sections taught traditionally in the previous fall semester and student reaction was also measured. Discuss the results of this course.

Jessica Herrick, Professor of Psychology, Mesa State College
Myra Heinrich, Professor of Psychology, Mesa State College
Aspen/Blue Spruce Room

■ Using Clickers In The Classroom To Promote Active Learning (B,I)

Student response systems, or clickers, are growing in popularity at the University of Denver. Dr. Joe Hornback, one of the early adopters of this technology, shares his experiences using clickers in his organic chemistry classes. Kathy Keairns discusses the growth of clickers at DU, provides examples of other disciplines that use clickers, and shares some of the benefits of teaching with clickers. Experience the use of clickers first-hand and discover how clickers can be used to promote active student engagement in the classroom

Joseph Hornback, Professor of Chemistry and Biochemistry, University of Denver
Kathy Keairns, Senior Instructional Design Coordinator, University of Denver
Conifer Room

■ Digital Resources Repository/Learning Objects (S)

Explore video learning objects and learn how online, hybrid, and face to face courses can benefit from and be enriched by incorporating media-rich elements. Dallas TeleLearning presents examples of how to use video clips effectively in today's internet-based learning environment, especially in scaled sections of core transfer courses where developing, managing, and maintaining quality are vitally important.

Rachelle Howell, Dean, Marketing and Community Relations, Dallas TeleLearning
Douglas Fir Room

3:45-5:30 p.m. HANDS-ON SESSION
Pre-registration required

■ Using Social Networking Tools in Support of Course Activities (I,A)

Ning is a free online application that allows you to create your own social network site much like Facebook and MySpace. Take advantage of this familiarity by creating your own social networking site in support of your classroom or online course. Discover how you can take advantage of this tool in support of your classroom or online course.

James Wentworth, Academic Coordinator, University of Colorado Boulder
Tarn Room

4:15-5 p.m. CONCURRENT SESSIONS

■ Using TabletPCs to Close the Gap (I)

Providing detailed feedback to students can be a challenge in the online environment. See how TabletPCs can be used to increase student feedback.

Jeff Lewis, Director of Online Learning, Metro State College of Denver
Aspen/Blue Spruce Room

■ Helicopter Parents, Digital Natives & the Loophole Generation: Welcome to the 21st Century! (B,I)

Have you been receiving phone calls from parents? Have students written discussions in IM? Been told "the Internet ate my homework"? Welcome to the World of Helicopter Parents, Digital Natives and the Loophole Generation. These are not just buzz-words, they are the people and situations we deal with in online learning.

Donna Hall, Faculty Development Coordinator, Front Range Community College
Conifer Room

■ Transitions II: a Three Year Study of the Writing Studio, a Web-Based Instructional Writing Environment (I)

Discuss a three year study of teachers and students in writing courses at Colorado State University who used an instructional writing environment, the Writing Studio (<http://writing.colostate.edu/>). Explore the study design, findings, and the implementation of a series of professional development sessions provided for instructors in the study's final year.

Jill Salahub, Editor/Programmer Writing@CSU, Colorado State University
Douglas Fir Room



CONFERENCE SCHEDULE

Friday, April 18, 2008

7-8 a.m. BREAKFAST
Sponsored by Dallas TeleLearning
Ten Mile Room

8-9:30 a.m. CONFERENCE REGISTRATION
Atrium lobby

8-8:45 a.m. CONCURRENT SESSIONS

■ **Simplifying Grading and Improving Student Performance with Rubrics (I)**

Rubrics are a both a way to facilitate evenhanded assessment and an introduction to students of the review/assessment process in the workplace. Explore basic types of rubrics, discuss incorporating rubrics into your assessment strategy, and methods for developing rubrics.

Vicki Galloway Harsh, German Instructor, Academic Training Consultant, CCCOnline and eCollege
Aspen/Blue Spruce Room

■ **Electronic Treatment of Assignments in Process Writing: 21st-Century Tools and Techniques (B, I)**

Electronic submission of writing assignments is demonstrated as well as various formats for interpersonal and presentational mode assignments and grading methods for them. Tools and techniques from MSWord are demonstrated and instructional handouts are provided, so instructors may provide feedback and require student revisions using feedback in an electronic environment.

Jennifer A. Colon, Assistant Professor of Spanish, The United States Air Force Academy
Conifer Room

■ **Introducing The Mobile Coach: Infusing Soft Skills Among Malaysian Pre-Service Science Teachers (B, I)**

In 2003, in Malaysia, the teaching of Science in English began after 24 years of the national language Bahasa Malaysia as the medium of instruction. Discover how mobile technology was used to enhance the written, presentation and speech skills among pre-service science teachers at the University of Malaya.

Esther Gnanamalar Sarojini Daniel, Associate Professor, University of Malaya
Douglas Fir Room

9-10:45 a.m. HANDS-ON SESSION
Pre-registration required

■ **Second Life Cafe: Come Meet Your Avatar and Get Acquainted with Second Life (I)**

Bring your laptop to the designated wifi area of this conference for an educator's orientation session in Second Life. If you don't have an avatar yet, you can get one there as well.

Alice Bedard-Voorhees, Director of Innovations for Teaching and Learning, Colorado Mountain College
Kathy Kiser-Miller, Professor of Communications, Colorado Mountain College
Tarn Room

9-9:45 a.m. CONCURRENT SESSIONS

■ **Characters Welcome: The Power of Personality in Your Online Course (B, I, A)**

Think back on the best classes you ever had as a student. The online lead faculty at Front Range Community College did this at a recent retreat and realized that the most meaningful learning experiences were infused with the personality of the instructor. Explore how personality can help you connect with students in an online class as well. See examples from FRCC instructors, and brainstorm ideas appropriate to your own personality.

Tammy Vercauteren, Dean of Online Learning, Front Range Community College
Aspen/Blue Spruce Room

■ **Slowly Immersing: How to Ease Your Way into Second Life (B, I, A)**

Want to Slowly immerse into Second Life (SL) rather than launch an all-out, virtual-world invasion. This session recounts SL adventures and misadventures as the presenters introduced students to SL. Hear how this slow growth model can be applied to your program or college. No purchase of an island required!

Kae Novak, Student Success Coordinator, Front Range Community College
Chris Luchs, Director, Small Business Development Center Director, Front Range Community College
Donna Hall, Faculty Development Coordinator, Front Range Community College
Conifer Room



CONFERENCE SCHEDULE

■ **Tools for Designing Quality Online Course (B)**

Explore an issue central to the continued growth of online learning: namely the quality of online courses. Discover a variety of tools and resources being used by universities that will help accelerate your ability to design and evaluate online courses.

Eric Goodman, Chief Academic Officer, Westwood College
Douglas Fir Room

10-10:45 a.m. CONCURRENT SESSIONS

■ **Sustainability Education: Online Instruction and Community Strategies at CU Boulder (B, I, A)**

The CU Boulder Sustainable Practices Certificate Program supports green and natural building practices and carbon-neutrality planning for colleges and universities regionally and nationally. Discover how online instruction, a free social networking platform (Ning) and a nationwide Google Docs project promote collaboration, community partnerships and the Program’s reach and influence.

Geoffrey Rubinstein, Director of Independent Learning, University of Colorado, Boulder Continuing Education and Professional Studies
Aspen/Blue Spruce Room

■ **Let the Games Begin: Educating with Serious Games (I)**

Explore the utilization of “serious” games and their applicability to the classroom environment. Participants will learn how to incorporate yet another technique into their edutainment arsenal to help address varied student learning styles. The presenters will also share classroom experiences, successes and failures.

Chris Luchs, Director Small Business Development Center, Front Range Community College
Kae Novak, Student Success Coordinator, Front Range Community College
Connie Sanderson, IT Technician II, Front Range Community College
Conifer Room

■ **Online and Blended Learning with Masters Level Social Work Students (B)**

The Graduate School of Social Work at the University of Denver embarked on a new journey of online and blended learning courses this past year. Discuss the experiences, findings, and recommendations if you are interested in starting a program in an applied profession like social work.

Michele Sienkiewicz, Assistant Clinical Professor/ Field Coordinator, University of Denver Graduate School
Jean East, Associate Professor and Distance Education Director, University of Denver Graduate School of Social Work
Douglas Fir Room

10:45-11:30 a.m. CHECK-OUT

11:30-1 p.m. LUNCH AND DOOR PRIZES
Ten Mile Room

SPONSORS AND EXHIBITORS

- Auraria Media Center
- Coast Learning Systems-GOLD SPONSOR
- Compaq Convention Training Lab
- Dallas TeleLearning GOLD SPONSOR
- Wimba- PLATINUM LEVEL SPONSOR
- INTELECOM
- TurningTechnologies, LLC

Visit our sponsor exhibits during designated times and breaks. Their generous support helps make this conference possible. Some of our sponsors will be making presentations about their specific products and services during concurrent sessions.

Exhibits are open:

Wednesday, April 16, 11-5 p.m.
Thursday, April 17, 8-5 p.m.



CONFERENCE INFORMATION

■ HELPFUL INFORMATION

Business Services

If you need to make copies or send a fax, check with the Business Center. There is a cost for these services.

Cell Phones

We ask that you turn tones off during the conference.

Certificate or Attendance

If you would like a certificate of attendance, please let us know at the registration desk. We will mail one to you.

Computer Lab-Email

You may check your email at our email station located in the hallway by our meeting rooms. The email stations will be available at posted times.

Conference Evaluations

Complete the conference evaluation form in your packet and leave it at the conference registration areas upon your departure from the conference. The planning committee takes your honest feedback seriously. We strive to make changes each year to make the conference better.

General Announcements

Changes in the program and other general announcements will be made during general sessions and at meal times. If you have any questions, stop by the conference registration area.

Getting Around Breckenridge

Doing some sightseeing? Want to know the best spots for dinner? Stop by the hotel registration desk located at the hotel check-in area.

Hotel Phone Numbers

In Colorado: 1-970-453-5192
Toll Free: 1-888-400-9590

Participant List

A conference participant list will be available at our web site one week after the conference. It will be posted until May 30.

■ TELECOOP CONFERENCE PLANNING COMMITTEE

Special thanks to all of these individuals and organizations for the hundreds of hours of time contributed to the planning and implementation of this conference.

Kim Larson-Cooney, Arapahoe Community College
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